



WOKING DANCE SPACE

Rhythm & Radiance

18th, 19th, 20th and 21st May 2011, Rhoda McGaw Theatre, Woking

WOKING DANCE SPACE

presents

Rhythm & Radiance

**Wednesday 18th, Thursday 19th,
Friday 20th & Saturday 21st May 2011**

Approximate timings

Act I 50 minutes

Interval 20 minutes

Act II 50 minutes

The performance will end at approximately 9:30pm



It's Showtime !

Welcome to Rhythm & Radiance, our show for 2011. Whether you are here to watch a friend, mum or dad, daughter or son, or grandma or granddad, or just fancy catching a fun night's entertainment, we hope you enjoy our production.

We also hope you'll extend a warm welcome to our guests from across the car park, First Dance. First Dance and Woking Dance Space share a close relationship, and it is great that once again their brilliant dancers can join us in our show.

As you probably know, Woking Dance Space runs classes for adults of all abilities, and provides opportunities for people to perform on stage. But at the end of the day, it is just an organization. It is the energy and enthusiasm of the dancers and helpers that has made this production possible. Costumes have to be made, props organised, marketing material written and music cut - and all while juggling family, work and other commitments. And as usual we are immensely proud that our dancers ages range from 16 to 80!

This year we have a full programme of fantastic numbers for your enjoyment, from beautiful ballet to toe tapping jazz - truly rhythm and radiance! So your job, dear audience, is to sit back, enjoy the show and if you like what you see, then let everyone know!

And as for our dancers - well they've just gotta dance!

The Trustees of Woking Dance Space

Pauline Barnes, Tina Morcom, Catherine Ferris, Gretchen Fox Kiefer and Claire Tabrahram



Act One

Rain Montage

Original choreography Gene Kelly
Arranged by Claire Tabraham,
Jodie Read and Gretchen Fox Kiefer
Music by Nacio Herb Brown, lyrics by Arthur Freed
from 'Singing in the Rain'

Danse Macabre

Choreography Eithne Last - Music Camille Saint-Saëns

Does Your Mother Know

Choreography Gill Barnes - Music ABBA

I Am the Day

Choreography Eithne Last - Music Libera

She Said

Choreography Katie Brewer - Music Plan B

Gaga Dance Off

Choreography Jodie Read - Music Lady GaGa

My Angel Put the Devil In Me

Choreography Claire Tabraham - Music Murray Gold

Umbrella

Choreography Jodie Read - Music The Baseballs

Sister Act

First Dance - Choreography Emma Harris
Music Alan Manken, Lyrics Glenn Slater

Act Two

Tchaikovsky 5th

Choreography Gretchen Fox Kiefer - Music Pyotr Ilyich Tchaikovsky

Arabian Reverie

Choreography Eithne Last - Music Jeff Beal, 'Rome'

Dancin' Man

Choreography Jodie Read - Music Johnny Mercer & Harry Warren, 'Fosse'

Lady in Red

Choreography Gill Barnes - Music Chris De Burgh

Step Up

First Dance - Choreography Emma Harris and Katie Brewer

Music 'Show me the Money' by Petey Pablo

Thriller

Choreography Jodie Read - Music Imogen Heap

All That Jazz

Choreography Gill Barnes - Music John Kander and Fred Ebb, 'Chicago'

Dance at the Gym

Choreography Jodie Read - Music Leonard Bernstein, 'West Side Story'

Come On Come On

Choreography Gretchen Fox Kiefer - Music Mary Chapin Carpenter

Crazy Little Thing

Choreography Claire Tabraham - Music Queen

Danzon

Choreography Gretchen Fox Kiefer - Music Arturo Márquez

Bows

A Week in the Life

Monday

Monday is tap day! After a quiet daytime, we start with Beginners Tap at 6.30pm with the lovely Claire Tabraham. This class welcomes anyone who wants to start tapping, even those with two left feet, just bring a desire to have fun! An hour later it's the turn of the Beginners Plus class before Claire finishes off her 3 hour marathon with the Intermediate class. That usually wakes up any residents!

Tuesday

Tuesday is our busiest day. Timed to fit in after the school run is our daytime ballet class, taught by Philippa Jarrett. Aimed at the intermediate ballet dancer, the class however welcomes a broad range of abilities and is a welcome early morning work out! Following on we have Gill Barnes daytime jazz and tap classes, each running for an hour (and fantastic value at only £2.50 each!).

The evening starts at 6.30pm with the beginners ballet class with Eithne Last. This takes absolute, never-done-it-before beginners and runs as a course starting afresh each September. It's a very popular introduction to the dance style, and many of the dancers then go on to other classes or progress to the Intermediate class on Wednesdays.

An hour later the pace hots up with Gretchen Kiefer's American Jazz and then the evening finishes with the Advanced Ballet Class. And if you want a bit more, she often tacks on a short pointe work class afterwards!



of Woking Dance Space

Wednesday

Wednesday evening starts with Katie Brewer's popular tap class at 6.30pm. Aimed at beginners and intermediates, this class always seems to be smiling. Then a much quieter finish with Eithne's Intermediate Ballet and a Contemporary class, which is based around the Graham technique. Just right for a late night stretch!



Thursday

Thursday night is usually jumping with Jodie Read's fast paced Street/Contemporary Jazz class dancing to the latest music. Then its Theatre Jazz, think Broadway and West End. For anyone with any puff left, Advanced Tap follows.

Friday/Saturday/Sunday

The long weekend is filled with special events, exams, rehearsals and private hire. So there's always something going on down at Woking Dance Space!





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We Are

Working Dance Space

Beth Andrew, Teresa Bacon, Lisa Bailey, Gill Barnes,
Suzanne Berry, Anna Burrows, Louise Bradbury, Clare Carr,
Ruth Carter, Sarah Chapman, Amanda Clarke, Janet Cooke,
Nicole Cowdrey, Bex Darby, Claire Lousie Ellis, Claire Evenden,
Catherine Ferris, Jane Foster, Donna Germain, Helen Gething,
Zoe Gosden, Kathleen Green, Lesley Henderson, Nicole Hilleard,
Melissa Hoare, Jenny Hogg, Claire Hopkins, Gen Howgate,
Heather Janes, Philippa Jarrett, Katrina Jenkins, Julie Jordan,
Veronique Kelly, Melanie Malthouse, Liza Mansfield,
Nikki Matravers, Sam McCarthy, Jade McDonald,
Tina Morcom, Mandy Murphy, Shani Nash, Mei Ling Ooi,
Hannah O'Kelly, Gill Osborne, Peggy Perrier, Sylvie Petersen,
Thea Phillips, Lucy Portsmouth, Sally Powell, Georgette Rundle,
Lucy Russell, Joe St Johanser, Beth Schulten, Jennifer Sibbald,
Becca Smith, Jackie Smith, Jill Stevens, Claire Tabraham,
Sioned Thompson, Beki Tooze, Tamsin Vella, Jackie Wells,
Laura Weston, Helen Walker, Amanda Wilson,
Zelda Whittern, Heather Wood, Leigh Young

First Dance Studio

Wendy Arthur, Katie Brewer, Andrea Butler, Clare Carr,
Helen Clark, Amanda Clarke, Mel Denyer, Val Denyer,
Steve Fitton, Iris Fisher, Jane Foster, Sarah Gill,
Becky Goodger, Lesley Henderson, Linda Horne,
Amanda Kanavos, Panos Kanavos, Nikki Matravers,
Sarah Nockolds, Gill Osborne, Pam Osborne, Paul Osborne,
Karen Perenara, Katie St Quinton, Claire Stidwell,
Pam Trundle, Andrea Wellbelove, Fran Willoughby,
Helen Woods, Janice Woods

Acknowledgements

Acknowledgement and thanks to all the under mentioned, without whom this production would not have been possible.

Show Director	Gretchen Fox Kiefer
Stage Manager	Carol White
Theatre Sound	Peter Harman
Lighting Design	Chris Elcocks MC Event Services
Lighting Operators	Andy Hearne
Stage Crew	Rob Nockolds
Wardrobe Mistress	Gill Barnes
Costumes	Edwina Farrow, Jayne Guy, Drika Raposo Mattos, Dancers and Trustees of Woking Dance Space
Dressers	Gill Barnes, Jo Hurst, Katrina Jenkins, Judith Leitch, Lucy Portsmouth, Karina Roberts, Marjon Stephens,
Music Editing	Catherine Ferris
Front of House	Pauline Barnes Tony Howgate Nick Roach
Programme Design	Catherine Ferris
Programme Printing	Arrow Offset
Photography	Scott Eales, Gretchen Fox Kiefer Catherine Ferris
Front of House Display	Gretchen Fox Kiefer, Tina Morcom, Catherine Ferris
Come On Come On Photo Montage	Family of Woking Dance Space Dancers

Forthcoming Events

Special events and performances	
Autumn Term Starts	Monday 5 th September
Half Term Break	24 th - 28 th October
Rhythm & Radiance Video Night	Sunday 18 th September
Mincing Pies Christmas Party	Sunday 4 th December
KASJOG Opera 'Iolanthe'	7 th to 11 th March 2012
First Dance Show	13 th to 19 th May 2012

Class timetable		
Monday	9:45am	Daytime Ballet *
	6:30pm	Beginners Tap
	7:30pm	Beginners Plus Tap
	8:30pm	Intermediate Tap
Tuesday	9:45am	Daytime Ballet
	10:45am	Daytime Jazz
	11:45am	Daytime Tap
	6:30pm	Beginners Ballet
	7:30pm	American Jazz
	8:30pm	Advanced Ballet
Wednesday	6:30pm	Improvers Tap
	7:30pm	Intermediate Ballet
	8:30pm	Contemporary
Thursday	6:30pm	Contemporary Jazz
	7:30pm	Theatre Jazz
	8:30pm	Advanced Tap

* New class

For full details see <http://www.wokingdancespace.org.uk/>

 **BritishRedCross**
**Dance
for
Japan**



Saturday May 28th **Central School of Ballet**

Dance for Japan is a 12-hour danceathon in support of the Red Cross Japan Tsunami Appeal.

The event will consist of dance classes, workshops and performances, for all ages and abilities.

The classes will range from ballet to street dance, with performances throughout the day. Provisionally announced performers include Wayne Sleep, Ballet Black, New Adventures, English National Ballet and National Youth Ballet.

For more information and to register visit <http://www.justgiving.com/julia-davies86>



WOKING DANCE SPACE

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