

WOKING DANCE SPACE



Chasing The Light

23rd, 24th and 25th May 2024, Rhoda McGaw Theatre, Woking

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Chasing The Light

Thursday 23rd, Friday 24th & Saturday 25th May 2024

Approximate timings

Act One 60 minutes

Interval 20 minutes

Act Two 60 minutes

The performance will end at approximately 10:00pm



Welcome

Welcome to Woking Dance Space 2024's production, 'Chasing the Light'!

Dance is so important; it serves as a testament to the power of self-expression. It transcends age barriers, offering everyone an amazing opportunity to express themselves through movement and music. It's no secret that dance promotes physical health and wellness, regular dance classes will improve your flexibility, coordination, balance and mood!

Our studio is run on a voluntary basis by trustees for the community, we provide dance classes for adults of any age or ability. We run a full timetable of classes from our home in Mayford, which are taught by a fantastic group of extremely talented teachers. We offer classes for everyone, from the complete beginner, through to the ex-professional.



Since our last show we've added new dancers, new teachers, and new styles of dance to our studio. Our innovative "Change It Up Tuesdays" classes switch every half term, allowing our dancers to explore new styles.

These classes are aimed at improver and intermediate levels, and recent styles include commercial jazz funk and ballet repertoire.

We are proud to now offer twenty classes a week, across a range of genres and levels, in both daytime and evening slots. And



we've not just been expanding our classes; we've been busy updating the studio too. We've added new acoustic panels, a whole new sound system, and a fantastic brand new kitchen! Our costume loft has also been overhauled and fitted with loads more storage to keep all our beautiful show costumes clean and secure.

Back in November 2023, some of our dancers performed with Guildford Opera Company in Faust. This beautiful production was well reviewed, and our dancers were described as "superb" and "exceptionally well-choreographed" in the NODA review!



Adult dance is a great way for us to explore our creativity, improve physical and mental well-being, and nurture a sense of community. Woking Dance Space is a place where you can build not just physical fitness and confidence but lifelong friendships too!



It's our 30th anniversary next year, come join us to help celebrate this fantastic studio and all the benefits that dancing offers!

Together, let's chase the light and discover the magic that dancing and performing brings.

Act One

Marvellous Party

Choreography Laura Porter
Music Beverley Knight, from 'The Halcyon'
Daytime Open Jazz

Croatian Rhapsody

Choreography Caroline Lee
Music Maksim Mrvica
Intermediate Ballet

Red Ribbon

Choreography Laura Porter
Music Madilyn Bailey
Improvers Lyrical

Harmony

Choreography Shani Nash
Music Dario G, Voices from 'The beach' soundtrack
Relaxed Contemporary

You Should be Dancing

Choreography Helen Ledsome
Music Bee Gees
Improvers Tap

Back to Baroque

Choreography Philippa Jarrett
Music Suite for Chamber Orchestra & Jazz Piano Trio - Claude Bolling
& Jean-Pierre Rampal, In Her Family and Letter From Home - Pat Metheny Group,
Les Indes galantes - Jean-Philippe Rameau
Daytime Intermediate Ballet

Act One

Rock Tap

Choreography Emma Brewer
Music Everything About You, Ugly Kid Joe
First Dance (Guest company)

Voyage of Souls

Choreography Emily Little
Music Running up That Hill by Kate Bush, Epic Version (from "Stranger Things")
remixed by Samuel Kim, Never Give Up (Epic Instrumental) - Sounds of Power
Contemporary Jazz

Slavonic Dances

Choreography Philippa Jarrett
Music Antonín Dvořák
Daytime Improvers Ballet

Experience

Choreography Caroline Lee
Music Ludovico Einaudi
Contemporary

Social Outcast

Choreography Dianna-Louise Towe
Music Arwen's Vigil, The Piano Guys
First Dance (Guest company)

Crazy Chick

Choreography Jen Dyson
Music Charlotte Church
Daytime Tap & Theatre Tap

Theatre Superstitions

Whistling backstage is considered bad luck in the theatre.

This superstition quite likely has its roots from the practice of hiring off-duty sailors to run the fly loft, because of their expertise with knots and raising and lowering sails.

A signal system of whistles cued the sailors which meant that recreational whistling was banned to prevent it from accidentally being interpreted as a flyrail call.

Even though cues are now relayed over radio, whistling in a theatre is still considered bad luck to whistle backstage

Break a Leg: It's bad luck to say 'good luck', so performers say 'break a leg'.

In the theatre, a 'leg' is a curtain, and a highly successful run with repeated curtain calls could wear out the fly machinery that raises and lowers the 'leg' or curtain. 'Break a leg' is way of expressing your wish that the audience demand so many curtain calls, that it 'breaks' that 'leg' or curtain.

Dancers prefer to say 'merde', which – through historic tradition – equates to 'watch your step'.

Flowers After a Performance: Who doesn't love getting a beautiful bouquet at a performance?

But old school performers require their flowers after the curtain call—not before—claiming that a gift prior to the start causes a lacklustre show.

Bad Dress, Good Opening: Wishful thinking or not, many performers swear that a bad dress rehearsal portends a great opening night.

This superstition's origins are unclear, maybe a producer or director trying to boost a cast's morale, but it's a comforting concept when the final dress goes south.

Theatre Terms

IN is down, DOWN is front

OUT is up, UP is back

OFF is out, ON is in

LEFT is right and RIGHT is left

a DROP shouldn't

BLOCK AND FALL does neither

a PROP doesn't

a COVE has no water

TRIPPING is okay

a RUNNING CREW rarely get anywhere

a PURCHASED LINE will buy you nothing

a TRAP will not catch anything

STRIKE is work (in fact a lot of work)

and a GREEN ROOM, usually isn't

So now you know !

Act Two

Elton John Medley

Choreography Charlotte Wyschna

Music Kiss the Bride, Sacrifice, Saturday Night's Alright (for Fighting) - Elton John

Open Jazz

Halflight

Choreography Shani Nash

Music Carter Burwell, 'Twilight' soundtrack

ISTD Advanced 1 and Grade 5/6 Ballet

Confident

Choreography Jen Dyson

Music Miriam-Teak Lee, Tim Mahendran, Melanie La Barrie,

Original London Cast of & Juliet

Theatre Jazz

Carry Out

Choreography Phoebe Jenkins

Music Timbaland - Carry Out ft. Justin Timberlake

The Prayer

Choreography Caroline Lee

Music Céline Dion, Andrea Bocelli

Beginners Ballet

Back on 74

Choreography Charlotte Wyschna

Music Jungle

Act Two

Waltz of the Flowers

Choreography Gretchen Fox Kiefer

Music Pyotr Ilyich Tchaikovsky from 'The Nutcracker'

Advanced Ballet

Rhythm of Life

Choreography Jen Dyson

Music Diana Ross and the Temptations

Daytime Jazz

To Build a Home

Choreography Laura Porter

Music The Cinematic Orchestra

Lyrical Jazz

Holding Pattern

Choreography Gretchen Fox Kiefer

Music Nickel Creek

Tap Your Troubles Away

Choreography Jen Dyson

Music Jerry Herman & Michael Stewart,

Original London Cast of 'Mack and Mabel'

Daytime Tap & Theatre Tap

We Are

Thanks To

Woking Dance Space

Alysha Ayres, Sarah Barratt, Charlotte Bartholomew, Nicola Berkley, Louise Bradbury, Nicole Bralsford, Anna Burrows, Lizzie Burrows, Paula Butler, Laura Butterfield, Eimhear Byrne, Fran Carasco, Georgina Cave, Lindsey Childs Wright, Suzie Cliff, Linda Convery, Charlotte Cook, Kelly Cook, Georgina Coppin, Sarah Covington, Roberta Cuppari, Anna Curtis, Luisa D'Amato, Julia Dalby, Holly Davey, Naomi Doran, Rachel Dunsmore, Jana Durbridge, Jen Dyson, Charlotte Edgecombe, Paige Elson, Jessica Faure, Catherine Ferris, Karen Field, Andrew Fordham, Susanna Fowler, Stephanie Gaunt, Gemma George, Diane Goatcher, Sophie Gordon, Becky Gortler, Gail Graves, Thea Groombridge, Elisabetta Guistina, Rachel Harrington, Emily Hart, Sophia Harwood, Emma Hatto, Carrie Hill, Barbara Hinton, Maggie Ho, Christina Hobbins, Fiona Hockin, Alice Holcombe, Yvonne Ip, Phoebe Jenkins, Robina Jones, Alicia King, Ruta Lase, Helen Le Sueur, Helen Ledsome, Jan Ledsome, Caroline Lee, Emily Little, Amanda Lyon, Susan MacKaill, Amber Mackley, Lisa Mansfield, Elizabeth Maties, Chris Maunders, Rosie McQueen, Hayley Mills, Tina Morcom, Anna Mould, Paula Mundy, Shani Nash, Laura O'Shea, Tanya O'Sullivan, Lexie Papaspyrou, Bridget Parker, Laura Porter, Lucy Portsmouth, Emma Randall, Sian Roberts, Lucy Russell, Ivory Shi, Dagmar Simone, Jemima Solway, Louise Sproxton, Julie Thake, Tijana Timotijeric, Jessica Todd, Bethany Turvey, Lianne Usher, Natalie van den Brul, Helen Viera, Helen Walker, Roslyn Walsh, Tamera White, Heather Winder, Eleanor Wood, Michelle Woolmer, Charlotte Wyschna, Val Young

First Dance

Jane Bell, Emma Brewer, Maureen Carpenter, Carolyn Cheetham, Katie Dance, Ruth Frewin, Amy Goldthorpe, Megan Hill, Christina Hobbins, Jo McGowan, Beaulieu Puddicombe, Daphne Rowland, Helen Sawyer, Ryan Thomson, Sophie Vickery, Bethany Walker, Jackie Wells, Amelia Wightman, Sasha Wong

Acknowledgement and thanks to all those mentioned below, without whom this production would not have been possible.

Show Director Gretchen Fox Kiefer

Stage Manager Carol White

Assistant Stage Manager Lisa Young

Theatre Lighting and Sound MC Production Group

Lighting Design Chris Elcocks

Front of House Steve Groombridge

Christabel Holmes

Bea Phillips

Katharine Stimson

Wardrobe Mistress Gen Howgate

Zelda Whittern

Gill Osborne

Costumes Dancers and Trustees of

Woking Dance Space

Chief Dresser Hilda Haghighi

Programme Design Catherine Ferris

Photography Kevin Price

Catherine Ferris

Gretchen Fox Kiefer

Future Dates

Chasing the Light Video Night	Sunday 15 th September
Autumn Term Starts	Monday 9 th September
Spring Term	Tuesday 6 th January 2025
2025 Show	22 nd to 24 th May 2025

Beginners Courses	Ballet	3 rd June
	Tap	9 th September
	Jazz	28 th October
Change It Up Tuesdays	Commercial	4 th June
	Ballet Repertoire	10 th September
	Tap Technique	29 th October

Monday	10:00am - 11:00am	Improvers Ballet
	6:30pm - 7:30pm	Beginners Course
	7:30pm - 8:30pm	Lyrical Jazz
	8:30pm - 9:30pm	Improvers Tap
Tuesday	9:30am - 10:45am	Intermediate Ballet
	10:45am - 11:45am	Daytime Jazz
	11:45am - 12:45pm	Daytime Tap
	6:30pm - 7:30pm	Change It Up Tuesdays
	7:30pm - 8:30pm	Advanced Ballet
	8:30pm - 9:30pm	Open Jazz
Wednesday	12:45pm - 1:45pm	Improvers Lyrical Jazz
	1:45pm - 2:45pm	Daytime Open Jazz
	6:30pm - 7:30pm	Beginners Ballet
	7:30pm - 8:30pm	Intermediate Ballet
	8:30pm - 9:30pm	Contemporary
Thursday	6:30pm - 7:30pm	Contemporary Jazz
	7:30pm - 8:30pm	Theatre Jazz
	8:30pm - 9:30pm	Theatre Tap
Friday	9:45am - 10:45am	ISTD Advanced 1 Ballet
	10:45am - 11:45am	Relaxed Contemporary
	11:45am - 12:45pm	ISTD Grade 5/6 Ballet
	12:45pm - 1:15pm	Pointe Preparation and Conditioning



WOKING DANCE SPACE

The Mayford Centre, Smarts Heath Road, Mayford, Woking, Surrey, GU22 0PP
info@WokingDanceSpace.org.uk www.WokingDanceSpace.org.uk