

WOKING DANCE SPACE



Equilibrium

14th, 15th and 16th May 2009, Rhoda McGaw Theatre, Woking

WOKING DANCE SPACE

presents

Equilibrium

**An evening of Ballet, Tap, Jazz, Street Jazz,
and Contemporary dance**

Thursday 14th, Friday 15th & Saturday 16th May 2009

Approximate timings

Act I 60 minutes

Interval 20 minutes

Act II 60 minutes

The performance will end at approximately 10:00pm



Welcome to the show !

Welcome to our show for 2009: Equilibrium!

But what's in a name? Well in these times of credit crunch and doom mongering, we all need a little balance. We hope that our show tonight will make you smile, laugh, admire, lose yourself in the music, and who knows - maybe we can tempt you along to one of our classes to help bring a little bit of equilibrium into your life? Just think - it could be you up on stage next time...!

And who are we? Woking Dance Space is an organization that offers dance facilities for adults of all ages and abilities, and operates in the heart of our community. The people on stage dancing for you tonight are all drawn from your neighbourhood, and we are proud to see so many diverse people working together to create something amazing. So welcome all husbands, wives, parents, sons and daughters and siblings – yes this is what they get up to during the week!

The Trustees of Woking Dance Space



The Trustees (left to right) Gretchen Fox Kiefer, Claire Tabraham, Tina Morcom, Pauline Barnes, Delva Robinson & Catherine Ferris

We Are...

Woking Dance Space

Maxine Alvis, Teresa Bacon, Dawn Baker, Gill Barnes, Pauline Barnes, Olivia Baulch, Anna Beaven, Marina Beck, Suzanne Berry, Louise Bradbury, Sarah Burston, Laura Butler, Clare Carr, Sara Chapman, Connie Chow, Amanda Clarke, Petra Clayton, Sarah Cole, Charlie Colletta, Bex Darby, Claire Evenden, Kerstin Fenten, Catherine Ferris, Rachel Formby, Sian Formby, Jane Foster, Emily Gale, Katie Gale, Sally Gosden, Zoe Gosden, Catherine Green, Penny Green, Samantha Green, Beverly Hamilton, Claire Louise Hanrahan, Sue Haynes, Melissa Hoare, Steve Hoblyn, Jenny Hogg, Sue Hook, Linda Horne, Gen Howgate, Philippa Jarrett, Katrina Jenkins, Caroline Lay, Simone Lockett, Lyn Lorberg, Liza Mansfield, Kirsty Marsh, Toni Martin, Jade McDonald, Kathy McEntee, Julia Milligan, Tina Morcom, Mandi Napier, Yve Nicola, Sarah Nockolds, Emily O'Dell, Gill Osborne, Sue Padua, Bina Parmar, Peggy Perrier, Sylvie Petersen, Sophie Potter, Sally Powell, Karen Pugh, Hannah Punter, Kirsty Rice, Sue Rosenberg, Sue Royston, Lucy Russell, Helen Sawyer, Beth Schulten, Laura Shepherd, Audrey Short, Gemma Skuse, Jackie Smith, Joe St Johanser, Jill Stevens, Caroline Still, Lena Symonds, Andrea Syrett, Claire Tabraham, Sally Taylor, Hannah Theakston, Beki Tooze, Tina Trafford, Nicola Turnbull, Carole Vaughan, Laura Weston, Helen Whittaker, Zelda Whittern, Camilla Williams, Christine Williams, Amanda Wilson, Gemma Wilson, Janine Wilson, Heather Wood, Leigh Young

...and our guests First Dance Studio

Maxine Alvis, Wendy Arthur, Dawn Baker, Rosie Baker, Marina Beck, Jo Birch, Andrea Butler, Tracy Bramley, Kim Chaffey, Amanda Clarke, Helen Clark, Petra Clayton, Pamela Cooper, Sue Dear, Janet Eggar, Iris Fisher, Jane Foster, Pat Frow, Mary Fry, Sue Gent, Sarah Gill, Matt Haire, Amanda Harwood, Steve Hoblyn, Linda Horne, Amanda Kavanos, Simone Lockett, Zoe Long, Pam Lunn, Kathy McEntee, Sally Newton-John, Sarah Nockolds, Peggy Perrier, Sarah Ratcliff, Helen Sawyer, Audrey Short, Sharon Sumpter, Andrea Syrett, Sammy Syrett, Pat Taylor, Sally Taylor, Pamela Trundle, Sheila Wey, Gemma Wilson

Act One

Halleluah

Beginners and Beginners Plus Tap, Choreography Claire Tabraham

Charlotte in Brussels

Intermediate Ballet, Choreography Eithne Last

Swing

American Jazz, Choreography Gretchen Fox Kiefer

Singing in the Rain

Improvers Tap, Choreography Katie Brewer

Capone

Advanced Tap, Choreography Jasmine Lewis

Ascot Gavotte

Daytime Jazz, Choreography Gill Barnes

Dance 8

Contemporary, Choreography Eithne Last

Honey Honey

Intermediate Tap, Choreography Claire Tabraham

Fever

Advanced Tap, Choreography Jasmine Lewis

Capriccio Italien

Advanced Ballet, Choreography Gretchen Fox Kiefer

Run It - Remix

Street Jazz, Choreography Melanie Orchard

Luck Be A Lady

Daytime Tap, Choreography Gill Barnes

Eclipse

Dawn - Women - Wild Song - Fast - Dulaman - Twilight

Choreography Gretchen Fox Kiefer

Act Two

Body Parts

Choreography Gretchen Fox Kiefer

My Strongest Suit

Theatre Jazz, Choreography Melanie Orchard

Commute

Contemporary, Choreography Gretchen Fox Kiefer

Oliver: It's a Fine Life, Oom Pah Pah

First Dance Jazz, Choreography Emma Harris & Katie Brewer

Ching-a-Ling

Street Jazz, Choreography Jasmine Lewis

Perhaps, Perhaps, Perhaps

Daytime Jazz, Choreography Gill Barnes

Love Me Like a Man

American Jazz, Choreography Gretchen Fox Kiefer

Guys and Dolls

Daytime Tap, Choreography Gill Barnes

Disco Medley

First Dance Singers, Accompanied by Anna Loveday

September

First Dance Tap, Choreography Emma Harris & Katie Brewer

What a Party

Theatre Jazz, Choreography Jasmine Lewis

Finale

Company and Guests, Choreography Claire Tabraham,
with Eithne Last, Jasmine Lewis and Gretchen Fox Kiefer

Gretchen Fox Kiefer (Show Director)
American Jazz, Advanced Ballet

Dancing and teaching for over 25 years, Gretchen is a former professional dancer with Island Moving Company (USA). She did numerous tours, performances and out reach programmes with Island Moving Company, and also performed with Pittsburgh Ballet Theatre and several Colorado ballet companies. Gretchen also choreographed for Island Moving Company, Little Theater of the Rockies and the University of Northern Colorado.



Claire Tabraham
Beginners, Beginners Plus and Intermediate Tap

Claire has danced from the age of three, and has performed in and choreographed for many shows, both locally and at venues such as the Royal Albert Hall, Docklands Arena and Birmingham Indoor Arena. She also teaches ISTD tap and modern and various dance workshops for church groups. Claire feels passionately about Woking Dance Space and is looking forward to getting involved in the life and running of the studio in her new role as a Trustee.

Eithne Last
Intermediate Ballet, Contemporary

After training in London and Southampton Eithne danced professionally on television, in musicals and solo performances. She has taught extensively throughout southern England; working for theatre schools, colleges of Continuing and Higher Education and private studios. Eithne has been involved with Woking Dance Space since 2002.



Melanie Orchard
Theatre Jazz, Street Jazz

After graduating from the Italia Conti Academy of Performing Arts Melanie went on to train with Anne Reinking at the Broadway Theatre Project, Florida. She has since performed in various shows and promotional events and also worked for Granada media television. She has recently completed a BSc Hons Degree in Sports Rehabilitation and is currently taking a sabbatical from teaching while she studies for her MSc in Physiotherapy at Southampton University.

Gill Barnes
Daytime Tap, Daytime Jazz

As a child Gill attended the Eileen Denny School of Dancing during which time she performed at the Kingston Empire and Richmond Theatre. She has since taken part in several stage, fashion and cabaret shows, both amateur and semi-professional. After joining Woking Dance Space she now enjoys the challenge of teaching and choreography.



Katie Brewer
Improvers Tap

Katie started dancing at her grandmother's dancing school, the Jeanne Brewer School of Dance in Woking. At 13 she went on to dance at Harmony Dance Studio (now Woking Dance Space). After graduating from University she returned to Woking Dance Space as a pupil and now teaches the Improvers Tap class. She also runs First Dance Studio with her sister Emma at the Mayford Centre.

Jasmine Lewis
Theatre Tap

Jasmine has danced with the Karen Clarke Theatre School since she was eight and has completed both her Tap and Modern ISTD exams; she is currently completing her ISTD teaching qualifications. She has just graduated from the University of Surrey gaining a 2.1 in Dance and Culture, she is now exploring the life of a freelance dance teacher whilst setting up her own dance party company and promoting dance within the early years education.



Emma Harris
First Dance

Emma trained at The Jazz Dance School in Bath and at Bodyworks Performing Arts School in Cambridge. She has appeared in and choreographed numerous productions and is currently running First Dance Studio at the Mayford Centre along with her sister, Katie.

Acknowledgements

Acknowledgements and thanks to all the under mentioned, without whom this production would not have been possible.

Show Director	Gretchen Fox Kiefer
Technical Director	Catherine Ferris
Stage Manager	Carol White
Wardrobe Mistress	Gill Barnes
Costumes	Gill Barnes, Pauline Barnes, Sara Chapman, Claire Evenden, Kerstin Fenton, Kate Ferris, Sian Formby, Gretchen Fox Kiefer, Zoe Gosden, Gen Howgate, Phillipa Jarrett, Katrina Jenkins, Jasmine Lewis, Tina Morcom, Gill Osborne, Sylvie Petersen, Pam Ponell, Nick Powell, Sally Powell, Delva Robinson, Lucy Russell, Anne Skousbo, Claire Tabraham, Shirley Thixton, Wendy Thomas, Beki Tooze, Zelda Whittern, Amanda Wilson, Heather Wood
Dressers	Beki Tooze, Marjon Stevens
Backstage Helpers	Louise Punter, Sylvia van der Beek, Cim Bartlett
Front of House	Tony Howgate, Delva Robinson, Richard Piller, Nick Powell, Clemence Porquet
Stage Crew	Mike Bedford, Allen Peppitt Rob Nockolds, Tony Howgate
Theatre Sound	Peter Harman
Music Editing	Catherine Ferris
Lighting Design	Chris Elcocks (MC Event Services)
Lighting Operators	Les Summerscales Andy Hearne Alex Adams
Programme Design	Catherine Ferris
Programme Printing	Arrow Offset
Photography	Catherine Ferris, Gretchen Fox Kiefer
Front of House Display	Gretchen Fox Kiefer, Tina Morcom



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