

Vox



US

Dance



Thursday 29th September 2005
Rhoda McGaw Theatre, Woking



WokArt05





presents

Vox Dance

A collaboration between Woking Dance Space and Vox Concordia

Thursday 29th September 2005

Approximate timings

Act I 40 minutes

Interval 20 minutes

Act II 45 minutes

The performance will end at approximately 9:30pm



Welcome

WokArt05

WOKART 05 is the showcase for the arts activities in Woking and we have gathered together a diverse calendar of events. I hope everyone will find something that will appeal to them.

As the art's showcase the WOKART 05 calendar includes many of Woking's long established arts events such as the Drama and Music Festivals as well as painting, photographic, handcraft and cultural activities.

WOKART 05 has its own week long run in the Rhoda McGaw theatre as well as a Gala night in the New Victoria on 16th October, plus there are other performance based events and exhibitions dotted throughout the town.

On behalf of the ARTS COUNCIL FOR WOKING I hope that you find something to enjoy over the next three months. I would like to acknowledge and thank Woking Council for help and support in making WOKART 05 happen and the invaluable work from Woking Arts Management.

Enjoy WOKART 05

With best wishes



STEWART MISON

FESTIVAL COMMITTEE CHAIRMAN

We Are...

Vox Concordia...

Andy Clarke, Andrew Cox, Cathy Davies, Angie Evans,
Anne Lane, Susan Lee, John Ward, Graham Webb

Woking Dance Space...

Dancers

Wendy Arthur, Gill Barnes, Pauline Barnes, Laura Bignell,
Lisa Bruno, Hattie Burke, Amy Butler, Andrea Butler,
Melissa Coombes, Julie Edgell, Claire Evenden, Catherine Ferris,
Iris Fisher, Susan Gent, Matthew Haire, Emma Harris,
Jenny Hogg, Linda Horne, Simone Horrobin, Philippa Jarrett,
Blaire Kiefer, Quinn Kiefer, Caroline Long, Sara Lynds,
Morna Morris, Sylvie Petersen, Lizzie Petrie, Julia Plaskett,
Sophie Potter, Lucy Russell, Carol Sands, Helen Sawyer,
Claire Tabraham, Lucy Thomas, Pam Trundle, Phil Walker,
Janice Woods, Jo Wren, Francesca Yates

Teachers

Gretchen Fox Kiefer, Emma Harris

Trustees

Gill Barnes, Pauline Barnes, Catherine Ferris,
Tina Morcom, Delva Robinson, Lorna Sanders

Act One

Mack the Knife

Woking Dance Space

American Jazz, Choreographed by Gretchen Fox Kiefer

Bling !

Woking Dance Space

Street Jazz, Choreographed by Emma Harris

Vox Concordia

Die Fledermaus

Woking Dance Space

Advanced Ballet, Choreographed by Gretchen Fox Kiefer

Vox Concordia

For the Boys

Woking Dance Space

Theatre Tap, Choreographed by Emma Harris

Act Two

Fame

Woking Dance Space

Theatre Jazz, Choreographed by Emma Harris

Vox Concordia

Basement Jaxx

Woking Dance Space

Street Jazz, Choreographed by Emma Harris

Hot Hunny Rag

Woking Dance Space

Choreographed by Gretchen Fox Kiefer

Vox Concordia

Journey

Woking Dance Space

Advanced Ballet & American Jazz,
Choreographed by Gretchen Fox Kiefer

Woking Dance Space

Woking Dance Space is a non-profit making organisation that provides access to dance for adults within the community, whatever their age, experience or previous training.

Woking Dance Space is unique in that classes are offered for all age ranges, from young adults to senior citizens. We run classes in many dance disciplines, hold special events and performances and provide a forum for people to meet and explore what is both a creative and beneficial interest.

Our studio is also an excellent venue for dance examinations, show rehearsals and workshops. Workshops from companies have included Northern Ballet Theatre, Mark Baldwin Dance Company, Tobias Tak and Decodex. Members of Woking Dance Space have performed in many local amateur shows including the Woking Dance Umbrella Festival and also our own bi-annual show at the Rhoda McGaw Theatre.

The studio has been run by a group of six dedicated trustees on a voluntary and unpaid basis since its inception in 1995. Funding for all the shows and special events is raised directly by the hard work of the students and teachers.

We were excited to be asked to participate in the performances for the WOKART 05 festival. This evenings dances are a small selection from our show 'Watch This Space' which sold-out the Rhoda McGaw Theatre for three nights in May of this year.

We are constantly looking for new members to join the studio. For more information about the classes we offer, timetables, workshops and any other enquiries about the studio please visit our web site at <http://www.wokingdancespace.org.uk/>



Vox Concordia

Vox Concordia is an a cappella octet – in other words, eight voices singing without a safety net! The group was founded by second tenor Andy Clarke in March 2003, bringing together a wealth of experience from various musical disciplines, all sharing a love of harmony singing.

Andy himself sang baritone with Barbershop quartet champions Quartz Precision and The Light Industrial Choral Society. Cathy Davies (1st alto) won a gold medal with the 1998 Ladies Barbershop quartet champions Sounds Familiar - Then there's John Ward (1st tenor) who, when not entertaining audiences all over the UK with his irrepressible humour (he does a wicked impression of Alan Partridge impersonating Prince Charles.....), sang lead with Barbershop quartet finalist Spotlight, and was a past gold medallist with Talk of the Town. On first soprano, ex-professional Susan Lee is a former member of The BBC Singers, The BBC Symphony Chorus and The National Youth Choir of Great Britain, and is now Musical Director of the Woking Methodist Church choir. Meanwhile 2nd Soprano Angie Evans has vast experience of a cappella singing gained with the mixed octet Octangle and the ladies chorus Signature, as well as competing successfully with the quartet Hot Gossip. Completing the ladies line-up is Anne Lane (2nd alto), one time deputy Musical Director of Guildford Harmony, who more recently sang with the Guildford-based Mixed Blessings a cappella group, along with 1st bass Graham 'baby face' Webb and Andrew 'off his face' Cox (2nd bass). Also putting in an appearance tonight will be two alter-ego's of Graham Webb, the 'International Singing Sensation' Jean-Paul Gauloise and the gruff Yorkshire character that is Fake Thackray.

And in case you were wondering about their name, the group's web-site (www.voxconcordia.com) points out that, contrary to popular opinion, the Vox Concordia was not a small family saloon car manufactured in Coventry during the 1970's. It's actually Latin for "Voice in Harmony" (with apologies to any old Latin masters who will spot that it only roughly means that!).

The logo for Vox Concordia features the word "Vox" in a large, elegant, cursive script. Below it, the word "Concordia" is written in a smaller, simpler, sans-serif font. The two words are stacked vertically and centered.

Acknowledgements

Acknowledgement and thanks to all the under mentioned,
without whom this production would not have been possible.

Show Directors Gretchen Fox Kiefer
Catherine Ferris

Costume Mistress Gill Barnes

Costumes Gill Barnes
Gretchen Fox Kiefer
Anne Skousbo
Wendy Thomas

Music Editing Catherine Ferris

Theatre Sound Peter Harman

Theatre Lighting Chris Elcocks
Matt Reynolds
Les Summerscales
MC Entertainments

Stage Manager Lyn Mison

Front of House Jenny Lowde

Programme Design & Printing Catherine Ferris

Photography Gretchen Fox Kiefer
Brian Massa

Front of House Display Gretchen Fox Kiefer



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