



Woking Dance Space presents

A photograph of a person's legs from the knees down, wearing black high-heeled shoes. The legs are positioned in a way that suggests movement or a dance pose. The background is a soft, out-of-focus light color.

A Stage Further

**An evening of Ballet, American Jazz, Theatre Jazz,
Street Jazz, Contemporary and Tap dance**

**Thursday 10th, Friday 11th & Saturday 12th of July
Rhoda McGaw Theatre, Woking
Programme : 50p**

Welcome to our show !

Welcome to our fourth show at the Rhoda McGaw theatre.



Woking Dance Space continues to grow each year, and we are pleased to have many new performers since our last show. We would like to thank everyone for the effort they have put into the show, especially our guest performers from the Nicola Bacon Academy of Performing Arts and the Susan Robinson School of Ballet.

If you feel inspired please come and try a class, additional information is available in the foyer. Next year it could be you on stage!

We hope you enjoy what we have to offer,
The show directors

Gretchen and Kate

About Woking Dance Space

As I'm sure many of you know, WDS is a non-profit making organisation that provides access to dance for adults within the community, whatever their age, experience or previous training.

Woking Dance Space is unique in that classes are offered for all age ranges, from young adults to senior citizens. We run classes in many dance disciplines, hold special events and performances and provide a forum for people to meet and explore what is both a creative and beneficial interest.

However the Dance Space only exists through the hard work and generosity of its dancers, teachers and trustees, many of whom have given up their time to benefit the studio. A good example of this was the re-decoration of the studio last year – 600 “man” hours of work has created a beautiful, bright and inspirational performance space from what was undeniably a rather dreary room. This Herculean effort was praised by our MP, Humfrey Malins, and Surrey County Council’s Sheila Gruselle, when they honoured us by re-opening the studio. Their verbal support and praise was a welcome testament to the aims and achievements of our organisation.

Our classes are still expanding, and we have welcomed some new teachers during 2002/2003. We hope that in the coming year we will be able to continually improve both the facilities at the studio, and the type and range of dance events that we hold.

Best wishes,
The trustees

Pauline, Delva, Tina, Gill, Kate and Lorna

Act One

A Class Act

Basic Ballet, Choreography Eithne Last

Echo's from the Silver Screen

Daytime Jazz, Choreography Gill Barnes

Ain't Misbehaving

Intermediate Tap, Arranged by Margaret Brown

Somebody Loves Me

American Jazz, Choreography Gretchen Fox Kiefer

Falling

Nicola Bacon Academy of Performing Arts, Choreography Nicola Bacon

Scandalous

Street Jazz, Choreography Emma Brewer

Piazzola

Contemporary, Choreography Gail Graves

If My friends Could See Me Now

Day Tap, Choreography Gill Barnes

Have you met Miss Jones

Jazz solo, Choreography Gretchen Fox Kiefer

Ain't That A Kick in the Head

Theatre Tap, Choreography Emma Brewer

Fast Cars

Street Jazz Duet, Choreography Sarah Horne & Katie Melham

Hair

Theatre Jazz, Choreography Emma Brewer

Interval 20 minutes

Act Two

Dancing Dan

Theatre Tap, Choreography Emma Brewer

Bourenonville Duet

Susan Robinson School of Ballet, Choreography Susan Robinson

Brahms Ballet

Advanced Ballet, Choreography Gretchen Fox Kiefer

Strike up the Band

Improvers Tap, Arranged by Margaret Brown

With Apologies

Contemporary, Choreography Gail Graves

Wu Tang Clan

Street Jazz, Choreography Emma Brewer

Pie Jesu

Nicola Bacon Academy of Performing Arts, Choreography Philippa Jarrett

Mean Old Man

American Jazz, Choreography Gretchen Fox Kiefer

Original Charleston

Tap Duet, Choreography Natalie Butler & Penny Lesser

Miss Saigon

Theatre Jazz, Choreography Emma Brewer

I Thought She Knew

Jazz Quartet, Choreography Gretchen Fox Kiefer

Finale - James Bond

All classes

Warning: The performance include strobe lighting and stage pyrotechnics.
For the safety of our dancers, the taking of flash photographs is not permitted.
Please switch off all mobile phones and pagers prior to the performance.

Gretchen Fox Kiefer

American Jazz, Advance Ballet, Show Director

Since moving from the USA in 1990, Gretchen has been involved with the Susan Robinson School of Ballet and WDS. She performed professionally for 10 years with the Island Moving Company in the US, and has also performed at the London Palladium.



Margaret Brown

Improvers Tap, Intermediate Tap, Tap Level 3

Margaret trained at Arts Educational School Tring and joined the staff of the Arts Educational School in London after Teacher Training at the London College of Dance and Drama. Half a century on she is still tapping and enjoying life with Woking Dance Space.

Eithne Last

Basic Ballet

After training in London and Southampton Eithne danced professionally on television, in musicals and solo performances. She has taught extensively throughout southern England; working for theatre schools, colleges of Continuing/Higher Education and private studios. Eithne has been involved with theWDS for the past two years.



Emma Brewer

Street Jazz, Theatre Tap, Theatre Jazz

Emma trained at The Jazz Dance School in Bath and at Bodyworks Performing Arts School in Cambridge. She has appeared in and choreographed numerous productions and is currently a sports physiotherapist specialising in dance.

Gail Graves

Contemporary

Gail works as a dance lecturer at East Berkshire college teaching A level and BTEC courses, and has a degree in dance and a teaching post-graduate. She began the adult contemporary group at WDS seven years ago



Gill Barnes

Daytime Tap, Daytime Jazz

As a child Gill attended the Eileen Denny School of Dancing during which time she performed at the Kingston Empire and Richmond Theatre. She has since taken part in several stage, fashion and cabaret shows, both amateur and semi-professional. After joining WDS she now enjoys the challenge of teaching and choreography.



Katie Brewer

Street Jazz

Katie started dancing when she was 5 at her grandmother's dancing school, the Jeanne Brewer School of Dance in Woking. At 13 she went on to dance at Harmony Dance Studio (now WDS). After graduating from University she returned to WDS as a pupil in her sister's Street Jazz class and now teaches the same class on a Saturday morning.



The Trustees

(left to right) Lorna Sanders, Catherine Ferris, Tina Morcom,
Pauline Barnes, Gill Barnes, Delva Robinson

The trustees have run the studio on a voluntary and unpaid basis since its inception in 1995. Last year we were saddened to lose Betsy Field, who has retired as a trustee. We are pleased however to welcome Catherine Ferris onto the board.

Guest Artists

Nicola Bacon Academy of Performing Arts

The Academy holds classes in Ripley and Worpleson and provides Ballet, Jazz, Modern and Tap classes to children of all ages. For further details please call 01483 831 438.

Susan Robinson School of Ballet

The Susan Robinson School of Ballet was established in Byfleet over 25 years ago, and hold classes in R.A.D. Ballet, I.S.T.D. Modern and Tap, and Jazz.

For further details please call 01932 342 238

Why Not Join Us ?



Like what you see, want to join in?
Well here's your chance.

Bring this programme along to our studio for the Autumn term and have a free class on us. The Autumn term starts on Monday 8th September.

Woking Dance Space

The Mayford Centre, Smarts Heath Road, Mayford, Woking, Surrey

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