

It's Showtime !

The show is nearly upon us. This newsletter has been dedicated to all the bit's and pieces that need to be written down in order to make everything run smoothly on the day.

The most important information is related to safety, some of you will be backstage for the first time. There is a lot going on, and a lot to remember, so please read on.

On the day of the show – Friday 3rd May

Remember your costume, dance shoes and any props (hat's, canes etc.). Also bring you make-up (see back of this newsletter for make-up advice).

Parking is available in the main Peacocks centre car part, or in the Brewery road car park just over the canal opposite the stage door. The Car Park is free after 6pm.

Everyone should enter and exit through the stage door on Victoria Way due to fire, health and safety rules. Please remember to sign-in and sign-out at the stage door.

The run through at 5:00 pm will be open to the public. This run-through is very important and we appreciate the help of those that can be there, please arrive as soon as you can and join in with your dance numbers as they happen. We will do our best to try and give everyone a chance to practice but time is short and we must clear stage at 7.30 pm to allow the audience into the auditorium for an 8.00 pm start.

Dressing rooms have been assigned, please check the list in the studio and on the door of each room. When you arrive please

dress for the first dance you are in. No one should take bags in the auditorium, as there will be no time between the run and the audience arriving.

Please keep everything tidy in dressing rooms and keep away from the lights surrounding mirrors as they burn easily. Some people are in several pieces and will need to come back to the changing room for a quick costume change.

Remember to remove all jewelry and watches before going up to the stage. If you have any valuable items we recommend that you leave them at home and do not bring them to the theatre.

Please stay in your dressing room until you are called to the stage for you piece. As soon as you reach double doors by the side of the stage you should reduce noise to a whisper so it does not carry on stage.

Please exit the back-stage area as soon as you have finished your piece and return to your dressing room.

We hope you can understand that these are basic things that we must all adhere to in order to ensure that there are no accidents that could have been avoided.

And afterwards

Immediately after the show we will be holding a cast and crew party in the theater bar. This is a cash only bar, so please remember your money. Please remove all your belongings from the backstage area before joining the party.

There will be a video made during the performance. After we have had a chance to edit the tape we will have a viewing party at the studio. Copies of the video will also be available for sale at the studio.

Dates for you diary:

- *Show rehearsal at Rhoda McGaw Friday 3rd May 5:00pm onwards*
- *The Show Friday 3rd May 8:00pm*
- *Half term 3rd to 7th June*
- *End of term 4th July*
- *New term starts 9th September*

You mean I've got to wear make-up !

Break a leg !

From the teachers and trustees of WDS.



- a Dark brow
 - b Highlighting
 - c Shading
 - d Colour
 - e Eye-liner
-

By letting it go it all gets done; The world is won by those who let it go. But when you try and try; The world is then beyond the winning.

Lao Tse, Tao Te Ching

The fundamental purpose of stage makeup is to correct the effects of distance and light that would otherwise make your face completely disappear. By repainting your facial features extra big, extra bright, and extra dark, an optical illusion is created such that your face appears "normal" and visible from great distances and under bright lights.

In other words, stage makeup serves a totally different purpose than regular every day makeup. Regardless of your feelings or philosophy about women using makeup and other cosmetics, stage makeup is a necessity anytime you will perform on a stage, or any place with stage lights.

Properly done stage makeup will not resemble regular makeup. It will be very much heavier than even the heaviest evening application of makeup that any reasonable person would wear (or even most unreasonable people). Remember, you need a lot of extra color and paint just to appear normal on stage!

1. Foundation. Stage lights accentuate shadows on your face. Heavy foundation to even your complexion minimizes this.
2. Blusher. Should be a RED tone, regardless of your complexion. It doesn't matter if you normally wear peach, pink, neutral, brown, or whatever. On stage you need red blusher. Other colors fade to nothing under the lights. Apply the red blusher liberally. You will look like a clown face to face. Err on the heavy side. It is very difficult to put on too much blusher.
3. Lipstick. Should be a RED tone, for same reasons as above. Yes, I know. Most of us look totally ridiculous face to face in red lipstick. If your lips are thin or your mouth small, extend the color outside of your real lip line with a red lip-liner.
4. Eyes. Need heavy dark eyeliner, shadow, and mascara to make them look bigger, so they will appear normal size on stage. Make your eyebrows very dark, too. The eyes are the most difficult part of the stage makeup. Practice and experiment. Different eye shapes will require different makeup. If your eyes are small or deep-set, line them first with matte white pencil, then black just outside of the white line. Accentuate brow-bone with matte white. Sweep eye-liner and eye-shadow outward and upward to make eyes look bigger.
5. Powder everything down to keep it in place. The hot stage lights, extra adrenaline, and exertion from your dance will probably cause you to sweat a lot, so make sure your makeup will survive.
6. Body: don't stop at your jaw-line. At the very least, brush powder down neck and chest, and over other areas of bare skin, so your body reflects light the same way as your face. You can also add glitter.
7. Body: If you are very pale, brush bronzer lightly over your face to cut the glare.
8. You can use bronzer to redefine the lines of your body the same way the makeup redefines your facial features. For example, you can apply bronzer in the hollow of your neck and along your collar-bone to redefine this bone structure. You can use bronzer to define muscular structure also: around the base of your deltoid cut so the shape and tone of your arms shows on stage; down either side of your belly to define the curve of the transverse abdominal muscles that would show up close.
9. If you want to you can use glitter, but sparingly, don't over do it.
10. What ever you do, make sure that you check what everyone else in your piece is doing, you don't want to stand out from the group.